



ABINGDON

HOUSE SCHOOL

Art Curriculum 2024/25

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<p style="text-align: center;">Cartooning</p> <p><i>Knowledge and skills;</i></p> <ul style="list-style-type: none"> • Understanding of how simple shapes can create characters and convey emotions • Skills in developing unique characters through varying shapes, sizes, and features • Understanding of colour theory and shading in the context of cartooning • Ability to depict motion and action effectively in cartoon panels. 		<p>Exploring Cubism</p> <p><i>Knowledge and skills</i></p> <ul style="list-style-type: none"> • Understanding of cubism and its defining features. • Insight into the thematic 	<p>Exploring the Psychological Art of Joan Mir and Henri Matisse</p> <p><i>Knowledge and skills</i></p> <ul style="list-style-type: none"> • Understanding of Miró's influences such as surrealism and 	<p>Exploring Sketching and Painting Techniques Inspired by Vincent Van Gogh</p> <p><i>Knowledge and skills</i></p> <ul style="list-style-type: none"> • Understanding of the historical context of Van Gogh's work and his influence on art. Recognition of his unique brush stroke techniques and use of colour. • Techniques in sketching with pencils and charcoals with a focus on capturing texture similar to Van Gogh's style • Skills in mixing and blending colours using oil paints, understanding 	

			<p><i>elements of cubism.</i></p> <ul style="list-style-type: none"> • <i>Ability to integrate cubism techniques into personal artwork.</i> 	<p><i>his Spanish heritage.</i></p> <ul style="list-style-type: none"> • <i>interpret symbolism and thematic elements</i> • <i>Understanding of Matisse's development of Fauvism and his use of bold colours.</i> • <i>Skills in using colour and cutting to convey emotions, similar to Matisse's techniques.</i> 	<p><i>primary, secondary, and complementing colours</i></p> <ul style="list-style-type: none"> • <i>Ability to apply Van Gogh's painting techniques to express emotion and movement in landscape paintings</i> 	
Year 2	Exploration of Symbolism and Techniques in Egyptian Art	Basics of creating Three dimensional forms	Exploring printmaking techniques	Pointillism	Digital Illustrations	Expressionism
Year 3	Exploration	Basics of	Exploring	Pointillism	Digital	Expressionism

	of Symbolism and Techniques in Egyptian Art	creating Three dimensional forms	printmaking techniques		Illustrations	
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